



Cobra Water-Mixable Safflower Oil and Linseed Oil

Create your own medium or make your paint fatter with Cobra water-mixable safflower and linseed oil. These oils increase the flow and transparency of the paint. The difference between them is that linseed oil dries more quickly compared to safflower oil. Due to the drying time, we recommend using linseed oil for the lower layers of your painting. Though linseed oil does yellow slightly over time, it also provides you with a more stable paint film. Safflower oil does not yellow, which makes it best suited for the final layers of your painting.

Properties:

- Water mixable
- Makes the paint fatter
- Makes the brush stroke run slightly
- Increases the flow, gloss and transparency
- Lengthens the drying time of the paint
- Increases the durability of the paint film (linseed oil only)
- Yellows slightly (linseed oil only)

Water-mixable linseed oil 75 ml
article number 24281102

Water-mixable safflower oil 75 ml
article number 24281101

If you want to know more about the use of these oils, scan the QR-code and watch the video.



Cobra Medium Mix

When working with oil paint, solvents like white spirit are often used to mix and thin the paint. Our mission is to minimise the use of these solvents since they are harmful for your health and the environment. To help artists make the switch from traditional oil paints to water-mixable oil paints, we developed this Medium Mix. Add this medium to your left-over traditional oil paints to make them water mixable, so you can mix and thin your paint using just water!

Properties:

- Makes non-water-mixable oil paints water-mixable
- Can be thinned with water
- Makes the brush stroke run slightly
- Makes the paint fatter, thinner
- Increases the gloss and transparency
- Yellows slightly

75 ml | article number 24281100



"I LOVE TO WORK WITH COBRA BECAUSE I CAN BAN THE HARMFUL MINERAL SPIRITS FROM MY STUDIO."

Anouk Bijsterbosch,
The Netherlands
@anoukbijsterbosch

Cobra Painting Paste

Cobra Painting Paste is a colourless medium that can be mixed with Cobra oil paint in any ratio. The paste is as thick as the paint and can therefore be described as a water-mixable oil paint without any pigment. This paste is composed of vegetable oils and thickening agents and has various uses:

Increasing the amount of paint:

Painting paste can be used for impasto techniques (applying pure paint in thick strokes with a painting knife) using more expensive colours, so you can increase the amount of paint without there being difference in colour. The more paste you add, the more transparent the paint becomes. The painting paste also allows thick paint to dry completely to the core, preventing wrinkling or rippling during and after drying.

Decreasing the colour intensity:

The colour intensity of the paint will decrease as more painting paste is added. This may be particularly important with the alla prima (wet-on-wet) technique when mixing colours with a highly divergent colour intensity with one another in your painting. By adding more painting paste to a stronger colour, this becomes less prominent.

Properties:

- Increases the transparency and thickness of the paint
- Prevents wrinkling of thick layers of paint
- Retains the degree of gloss
- Can be thinned with water
- Does not influence the drying time of the paint
- Increases the durability of the paint film
- Yellows slightly

60 ml | article number 24061087
200 ml | article number 24081087



Cobra Solvent-Free Brush Cleaner

This brush cleaner is suitable for use with Cobra water-mixable oil paint as well as traditional oil paints. The cleaner helps you thoroughly clean your brushes, without having to use harmful solvents like white spirit or turpentine, which makes it better for your health and your environment.

Properties:

- Solvent free
- Makes brushes easier to clean
- Also cleans brushes with oil colours that are not mixable with water

How to use:

- Pour the brush cleaner into a jar and clean your brushes in the solution
- After some time, the pigments will separate and sink to the bottom
- Afterwards, clean your brushes with soap and water
- Re-use the brush cleaner after separating the pigments



75 ml | article number 24281104

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Cobra infinite freedom
water mixable oil colour

AUXILIARIES

Proudly claiming a solvent-free future with Cobra auxiliaries

Complete your collection of oil painting supplies with Cobra mediums. These auxiliaries are geared towards the specific requirements of water-mixable oil painting techniques and help you to make the most out of Cobra oil paints.

Mediums affect the properties of the paint and are often indispensable for a durable build-up of your painting. Another important factor: Cobra mediums are solvent free.

Cobra. The new generation of oil paint.



Find out more about Cobra paint and auxiliaries on the Cobra website.



NEW

Cobra Solvent-Free Paint Thinner

75 ml | article number 24281088



Cobra water-mixable oil paint can of course be thinned with water, but a thinner can be very useful as well. This solvent-free thinner makes your paint more fluid, leaner and helps it dry more quickly, which makes it especially well-suited for the first layers of your painting.

Properties:

- Can be thinned with water
- Makes paint thinner without using harmful solvents
- Less short-term colour change compared to mixing with water
- Increases transparency
- Makes the brush stroke run slightly
- Gives paint a nicer sheen compared to mixing with water
- Allows paint to dry faster

Cobra Painting Medium

IMPROVED FORMULA

Cobra Painting Medium is a colourless medium that can be mixed with Cobra oil paint to create a smoother and fatter paint. This allows the paint to be spread out easily and the brush stroke to become less distinct. It can be applied in a layered painting technique as well. This painting medium is based on vegetable oils and synthetic resin.

Properties:

- Increases the gloss and transparency of the paint
- Can be thinned with water
- Makes the brush stroke run slightly
- Does not influence the drying time of the paint
- Increases the durability of the paint film
- Yellows slightly

75 ml | article number 24281091

250 ml | article number 24301091



"I LOVE THE SHINE AND THE POSSIBILITIES OF OIL PAINTS. I HAD TO STOP USING THEM DUE TO CERTAIN INTOLERANCES TO TURPENTINE, BUT NOW I AM ABLE TO PAINT WITH OIL COLOURS AGAIN."

Maru Godàs, Spain
@marugodas



Cobra Quick Drying Medium

Cobra Quick Drying Medium is a colourless medium that can be mixed with Cobra oil paint to reduce the drying time of the paint. It also increases the flow and transparency and makes the paint fatter. This quick drying medium is based on vegetable oils, synthetic resins and a siccativ.

Properties:

- Shortens the drying time
- Increases the gloss and transparency of the paint
- Makes the paint fatter, just like Cobra Painting Medium
- Can be thinned with water
- Makes the brush stroke run slightly
- Increases the durability of the paint film
- Yellows slightly

75 ml | article number 24281093

250 ml | article number 24301093

Cobra Glazing Medium

Cobra Glazing Medium is a colourless medium that can be mixed with Cobra oil paint to make your paint flow better. The added amount affects the degree of transparency. This technique – making coloured transparent paint layers without a visible brush stroke – is referred to as glazing. Glazing mediums are very fat and should only be applied in the final layers of a painting. This medium is based on vegetable oils.

Properties:

- Increases the gloss and transparency of the paint
- Can be thinned with water
- Makes the brush stroke run slightly
- Does not influence the drying time of the paint
- Increases the durability of the paint film
- Yellows slightly

75 ml | article number 24281092

250 ml | article number 24301092



"BUT TO BE HONEST, I DON'T REALLY NOTICE ANY DIFFERENCE TO TRADITIONAL OIL PAINT"

Nard Kwast, The Netherlands
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