



WINSOR & NEWTON™

GALERIA ACRYLIC™

434 A S1 I Pale Lemon	346 A S1 I Lemon Yellow	114 A S1 II Cadmium Yellow Pale Hue	653 A S1 I Transparent Yellow	120 A S1 II Cadmium Yellow Medium Hue	115 A S1 II Cadmium Yellow Deep Hue	257 AA S1 I Flesh Tint	090 A S1 II Cadmium Orange Hue	682 A S1 II Vermilion Hue	095 A S1 II Cadmium Red Hue	203 A S1 I Crimson	466 A S1 II Permanent Alizarin Crimson
502 A S1 I Permanent Rose	448 B S1 II Opera Rose	488 A S1 I Permanent Magenta	075 A S1 I Burgundy	444 A S1 I Pale Violet	728 A S1 I Winsor Violet	660 A S1 I Ultramarine	446 A S1 I Powder Blue	179 A S1 I Cobalt Blue Hue	138 A S1 I Cerulean Blue Hue	706 A S1 I Winsor Blue	541 A S1 II Prussian Blue Hue
516 A S1 I Phthalo Blue	435 A S1 I Pale Olive	599 A S1 II Sap Green	447 A S1 II Olive Green	311 AA S1 II Hooker's Green	483 A S1 I Permanent Green Light	484 A S1 I Permanent Green Middle	482 A S1 II Permanent Green Deep	522 A S1 I Phthalo Green	232 A S1 I Deep Turquoise	294 A S1 II Green Gold	060 AA S1 I Buff Titanium
422 AA S1 I Naples Yellow	744 AA S1 I Yellow Ochre	553 AA S1 I Raw Sienna Opaque	552 AA S1 I Raw Sienna	074 AA S1 I Burnt Sienna	077 AA S1 I Burnt Sienna Opaque	437 AA S1 I Pale Terracotta	564 AA S1 I Red Ochre	076 AA S1 I Burnt Umber	438 AA S1 I Pale Umber	554 AA S1 I Raw Umber	676 AA S1 II Vandyke Brown
465 A S1 I Payne's Gray	331 AA S1 I Ivory Black	337 AA S1 I Lamp Black	386 AA S1 I Mars Black	415 AA S1 II Mixing White	644 AA S1 I Titanium White	283 A S2 I Gold	214 A S1 II Copper	617 A S2 I Silver	537 A S1 I Process Yellow	533 A S1 I Process Magenta	535 A S1 II Process Cyan

### Key to Coding

AA Extremely Permanent  
A Permanent

S Series number  
□ Transparent  
◻ Semi-Transparent  
■ Opaque  
◼ Semi-Opaque

### ASTM

I Permanent for artists' use  
II Permanent for artists' use

Where no ASTM rating is listed, please refer to the Winsor & Newton permanence rating

This colour chart is produced within the limitations of lithographic colour printing and is intended as a guide only.